

# The Mashup Atelier

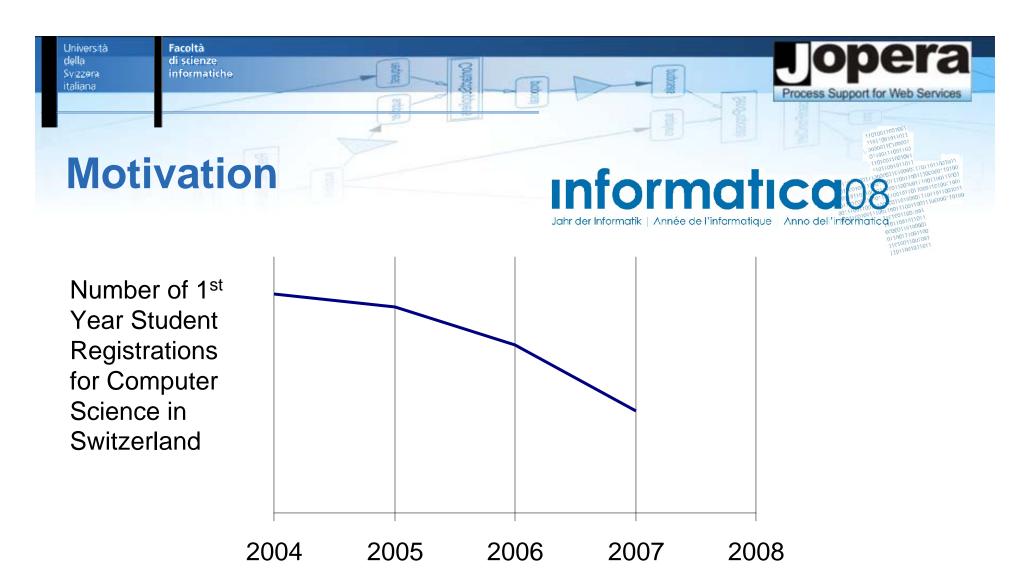
Cesare Pautasso, Monica Frisoni Faculty of Informatics University of Lugano (USI), Switzerland

http://www.pautasso.info

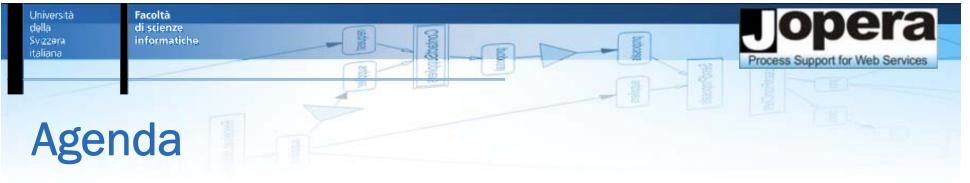




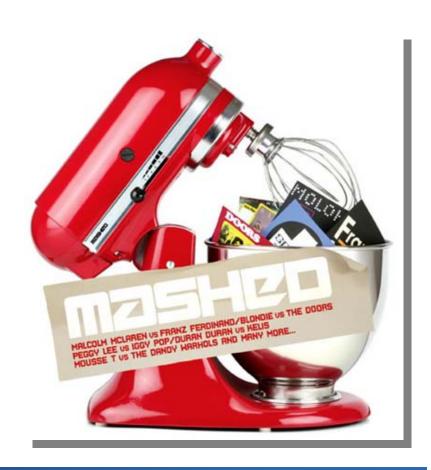
Faculty of Informatics (Opened 2004) 15 Professors Eidgenössische Technische Hochschule Zürich 63 PhDs & Post-docs Swiss Federal Institute of Technology Zurich FÉDÉRALE DE LAUSANNE Università Excellence in Research della Svizzera **Innovative Teaching** italiana (Atelier Project Based Curriculum)



Can we use Mashups to get students interested in Computer Science?

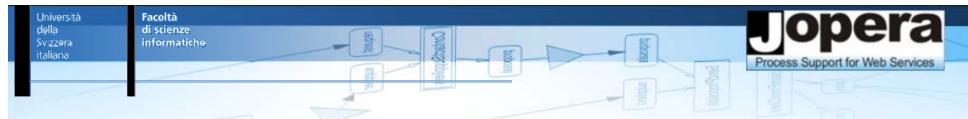


- Motivation
- What is the Mashup Atelier?
- Mashup Examples
- Feedback
  - Overview
  - Positive
  - Constructive
- Discussion





- 1. How quickly can students without programming experience get started building mashups?
- 2. Get feedback from students on what it takes to build "intuitive" mashup languages and tools
- 3. Can we use mashup development to get young students interested in computer science?



# Structure of the Mashup Atelier (3h)

- Theoretical Introduction to Web 2.0 (30m)
- Mashups: Definition and Examples (15m)
- Tutorial on a visual Mashup tool (20m)
- Challenge exercises (60m)
- Free exploration (30m)
- Feedback Questionnaire (10m)

Università della Svizzera italiana

Facoltà di scienze informatiche

Microsoft®

# Mashup Creator

surface you can zoom in on it to set what the

block does. Do this by double dicking on it or dicking the wrench icon

But to make a machun

what you really need is more than 1 block!

Try searching for more

blocks that go with the block you have: or if the

block you have supports

Mashups work by taking

the output of one block

it, you can click on the

light bulb for

## Blocks window:

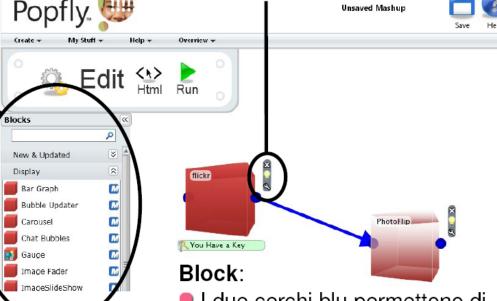
I blocks rappresentano delle funzionalità (web services, tecnologie, ...)

I blocks sono suddivisi per categorie

### Drag & Drop:

I blocks possono essere semplicemente selezionati e trascinati nell'area di lavoro

Tre icone: 🔀 <u>cancellare</u> il block cercare blocks compatibili <u>Configurare</u> il block



I due <u>cerchi blu</u> permettono di connettere due blocks e rappresentano gli <u>input</u> e gli output della funzione



- Rich 3D Visual Environment
- Quick Design-Run-Test cycle
- Mature and Stable
- No installation (apart from Silverlight)
- Large block library (with fun display blocks)
- Mashups can be easily shared with friends
- Students can start during the atelier and continue work at home (if they use their MSN accounts)



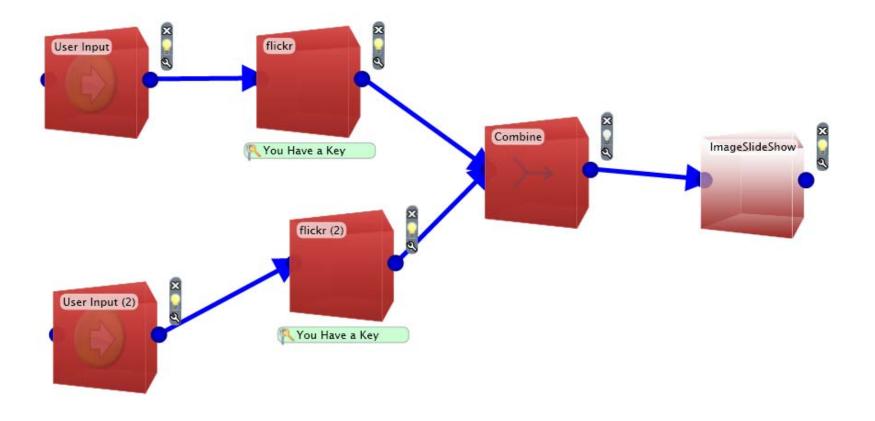
- Search Flickr for pictures of flowers
- Display the pictures on a PhotoFlip widget

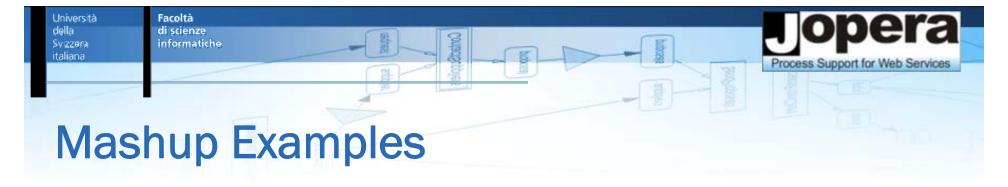
# Challenges

- Show the pictures on a map
- Let the user choose which images to display
- Combine images from Flickr and Yahoo! Images

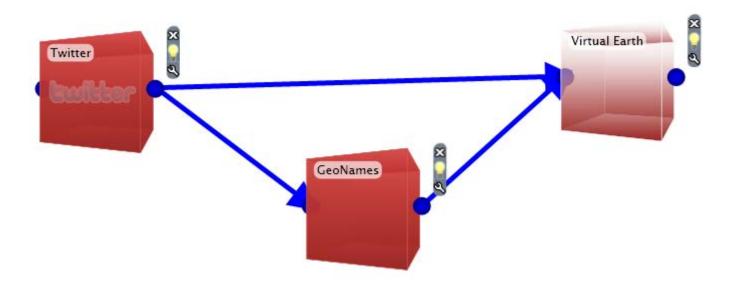


Display slide show of two image topics





Display a twitter feed on the map

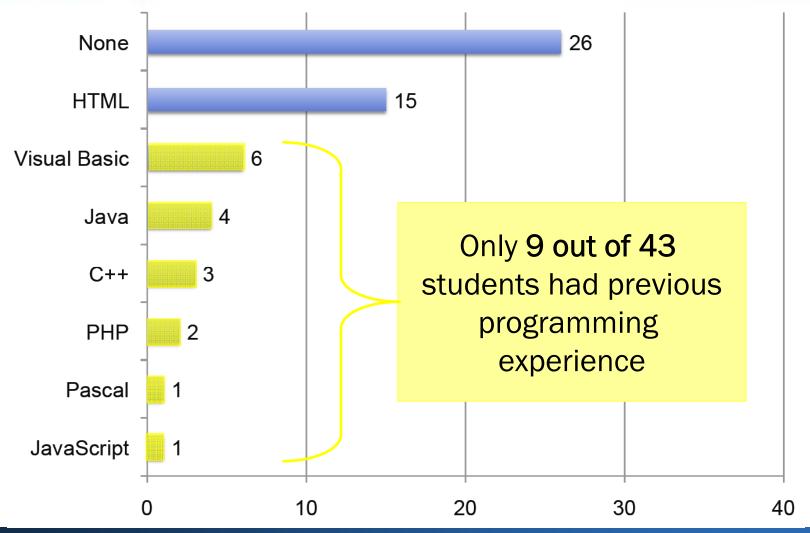




- 1. Are you a member of a social networking site? (Yes/No) If Yes, which ones?
- 2. Do you know how to program? (Yes/No) If Yes, with which languages?
- 3. Did you already know what is a 'Mashup' before attending the atelier? (Yes/No)
- 4. Did you know how to use Microsoft Popfly before attending the atelier? (Yes/No)
- 5. What was your impression of the mashup development tool? Why?
- 6. Was the mashup tool intuitive? (Yes/No) Why?
- 7. What did you like most about the mashup tool?
- 8. What did you dislike most about the mashup tool?
- 9. Will you keep using the mashup tool in the future? (Yes/No/Maybe) Why?
- 10. Overall, are you satisfied about the mashup atelier? (Yes/No) Why?

43 students (Age: 16-21, M:29, F:14)

# **Programming Experience**



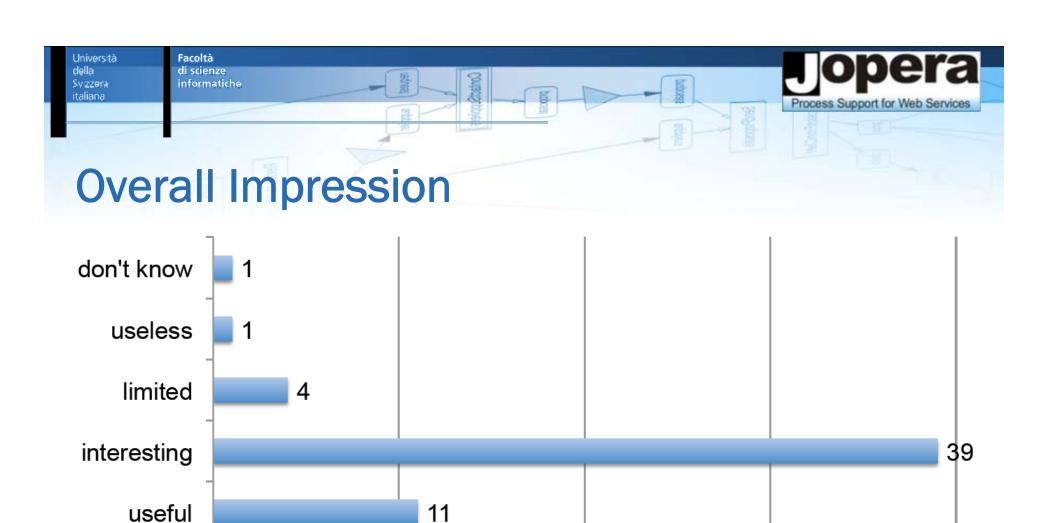


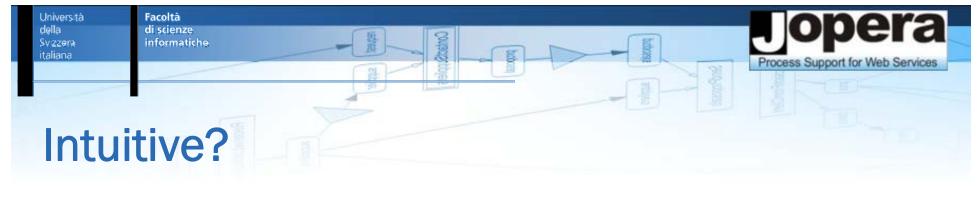
Did you know the term Mashup before today's atelier?

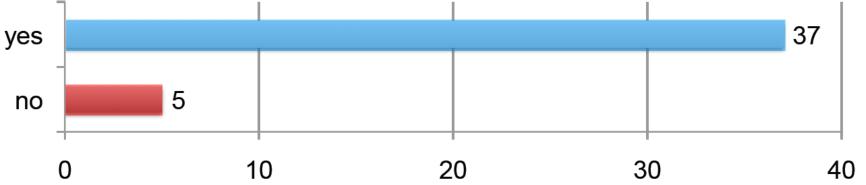
No

Did you already know how to use Microsoft Popfly before attending the atelier?

No







"It is not very interactive"

"It looks rather complicated"

"It was the first time I used it"

"It requires good computer skills"

"Fast trial and error"

"Fun to use"

"Once you understand how to connect the boxes, it is easy"

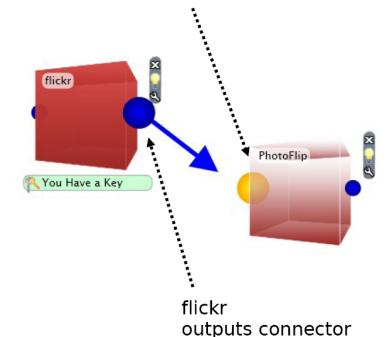
"It works even if you don't know how to program"

# ntuitive, bu

Università della Svizzera italiana Facoltà di scienze informatiche

# Connettere i blocks



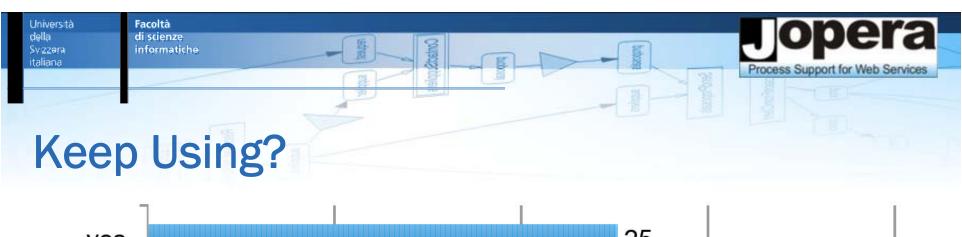


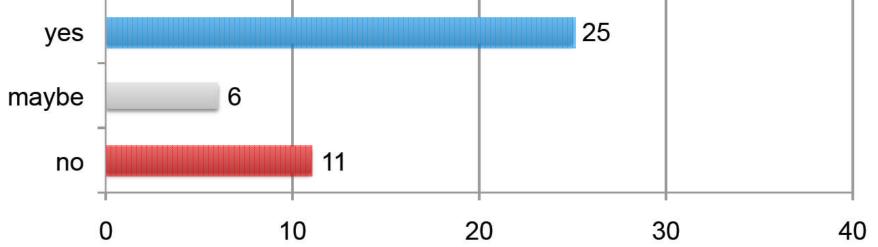
- Ogni block può avere degli input e degli output
- Gli input o parte di loro possono essere dei valori di default
- Gli output possono essere visualizzati oppure passati ad un'altro block come input
- La freccia che collega due blocks trasmette i dati di ouput dell'uno negli input dell'altro

PhotoFlip.input = flickr.output

Settembre 2008

Informatica08 - Atelier 2





"Not interested"

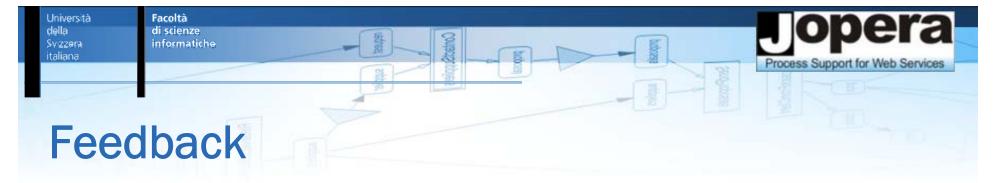
"Myspace is already enough"

"I don't normally use the PC
for for this kind of things"

"Interesting" "Useful"

"Cute and Fun"

"Will try to build a photo album for my facebook profile"

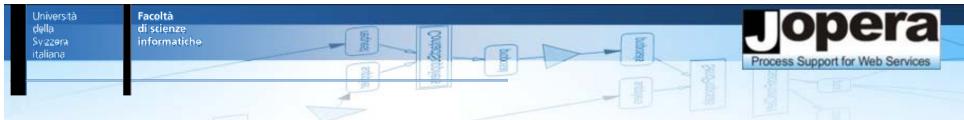


### Students liked:

- Producing interesting visualizations of cool pictures
- Getting control over powerful Web applications (Virtual Earth, Google Maps, Flickr, Twitter) by configuring blocks
- Posting mashups on their own facebook profile
- Sharing mashups with friends ("my fan club")

## Students disliked:

- "Why cannot we have more than one display block?"
- "Why cannot we hide the Popfly icon?"
- "How do I get to my own pictures?"



# Constructive Feedback - Block Library

- How large should it be?
  - Too many blocks (I am confused)
  - A lot of blocks (I like the choice)
- Accessibility
  - Slide with 10 useful blocks to get started
  - Use automatic suggestion feature to continue

Facoltà di scienze informatiche





### Display:









### Tools:

- User Input
- Combine
- Filter
- Sort

### Maps:





### Images:







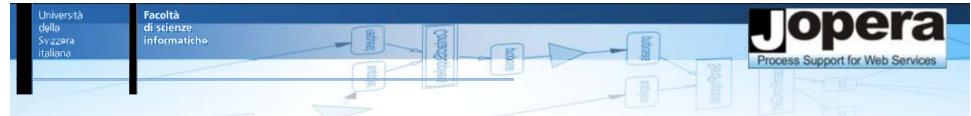
Image Scraper

### News & RSS:



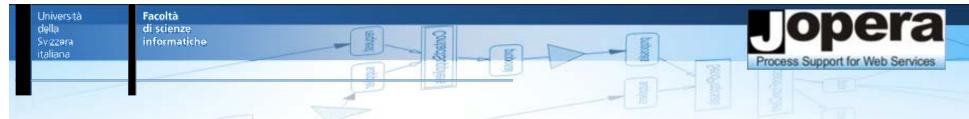






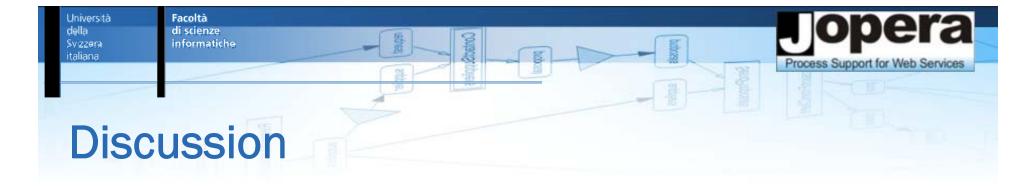
# Constructive Feedback - Block Library

- How large should it be?
  - Too many blocks (I am confused)
  - A lot of blocks (I like the choice)
- Accessibility
  - Slide with some useful blocks to get started
  - Use automatic suggestion feature to continue
- Registration Keys
  - Configuring blocks with registration keys is a pain
- Customization
  - Impossible for the students to program their own blocks



# Constructive Feedback - Environment

- Visual Language
  - 3D Look and Feel was not "noticed"
  - Solving design-time errors required explanation
  - Run-time testing required to spot incorrect data flow connections
- Mashup Design Methodology
  - Bottom-up Composition works well (play with available blocks)
  - Top-down Decomposition did not always work (due to missing, or hard-to-find blocks)



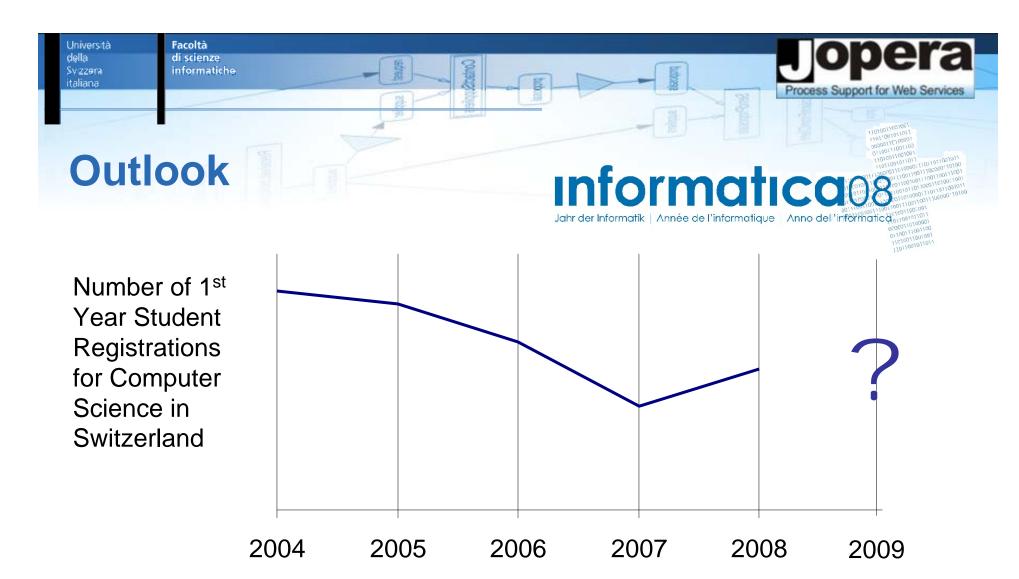
1. How quickly can students without programming experience get started building mashups?

Yes, they can do it (Less than 2 hours)

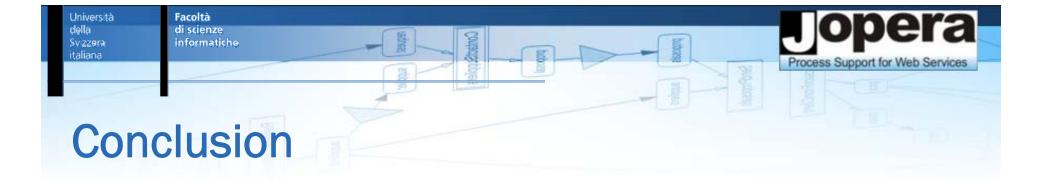
2. Get feedback from students on what it takes to build "intuitive" mashup languages and tools

Initial 20 minute training is important

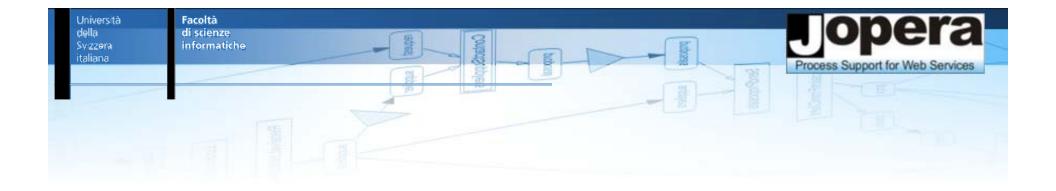
3. Can we use mashup development to get young students interested in computer science?



 Too early to tell, but some students attending the mashup atelier were interested in studying CS



- The Mashup Atelier is about using Mashup development to attract young students into studying computer science
- The Mashup Atelier helped us get valuable usage feedback from young high school students without programming experience towards improving the design of "intuitive" mashup languages and environments



# The Mashup Atelier

Cesare Pautasso, Monica Frisoni Faculty of Informatics University of Lugano (USI), Switzerland

http://www.pautasso.info

